



Welcome to Sarah Hall Studio.
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Sarah Hall Studio

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Now playing
Seven- Jeffrey Kraegel



studio

Sarah Hall began her study of stained glass in Canada in 1974. She continued her studies at Swansea College of Art in Wales, and in 1977 earned a diploma in Architectural Glass from the City and Guilds of London Institute. She served as assistant to Lawrence Lee, the glass master at the Royal College of Art. A strong interest in ancient Islamic glass led Sarah to Jerusalem for eight additional months of study.

Since 1980, Sarah's studio has been in Toronto. She has completed many commissions for churches, schools, hospitals and corporations in Canada, the USA and the UK. Her work has been awarded prizes from the Interfaith Forum on Religion, Art and Architecture and the Arts Council, and she is a three-time winner of the Bene Award for Outstanding Liturgical Art.

Canadian Awards

- Ontario Association of Architects: Allied Arts Award '96
- Ontario Arts Council: Craftsman's Award '85, '87, '89, '91, '92, '94, '95

International Awards

- Modern Liturgy: Bene Award, First Prize Outstanding
- Liturgical Art: '95
- American Institute of Architects, Interfaith Forum on Religion, Art and Architecture - Honour Award '93
- Modern Liturgy: Bene Award, First Prize Outstanding Liturgical Art: '91, '92

Exhibited

- "Wind's Eye", Ontario Association of Architects (Solo) '97 Toronto
- "Entrances", Harbourfront, '97 Toronto
- "Hold Me In The Light" Regis College, University of Toronto (Solo) '94
- "Salon international du vitrail", Chartres, France '89
- "Alternatives" Royal Canadian Academy of Art, '89, Toronto
- "Hallowed Objects" Crafts Council Gallery '88 toured to eight galleries '88 - 89 International Stained Glass Exhibition (Goethe Institute '87), Toronto
- "Faith and the Imagination" Trinity College, University of Toronto '87
- "Glass Conscious", Crafts Council Gallery 86, Toronto
- "The Koffler Turns to Glass", Koffler Gallery '84, Toronto
- "Fresh Steps in Glass" Art Gallery of Hamilton '82

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